2014 CBAA JURIED MEMBERS’ EXHIBITION

CALL FOR ENTRIES

DEADLINE: AUGUST 15, 2013

TO BE HELD DURING THE 2014 CBAA CONFERENCE, *Present [ation] Public [ation] Install [ation]* investigates the conference theme, *Print, Produce, Publish*, by exploring how book artists make work public through installation. If one intention of publishing is dispersal of information, might installation be considered a form of publication? What are innovative design, production, and curatorial solutions to the inherent problems of displaying books in a gallery? Works on display examine diverse ways in which curators, artists, and writers approach production and presentation of book art.

JURORS

*Betty Bright*  independent curator and scholar

*Daniel Kelm*  poetic scientist and founder of Garage Annex School for Book Arts

ELIGIBILITY

Submissions by CBAA members are welcomed in any format suitable for display on the wall (ready-to-hang), in 29”l × 29”w × 35”h cases, or on a monitor. Editioned work that does not need to be returned to the artists, such as zines, can be displayed as handling copies. Performance and/or installation art will also be considered. Both the jury and exhibition committee reserve the right to decline work based on the venue’s ability to host the work due to limitations of space and/or technology.

PRIZES & AWARDS

Three student and three regular member awards will be presented.

SUBMISSIONS

Entries must be submitted via the online submission manager: [https://cbaa.submittable.com/submit](https://cbaa.submittable.com/submit).

Regular CBAA members pay a fee of $20 to cover 1 or 2 submissions. The fee is waived for student members. Visit [http://www.collegebookart.org](http://www.collegebookart.org) to join. With membership questions or problems, contact membership@collegebookart.org.

Entrants will be asked to include a short description of the work, 250 words or less, and up to five images per entry (include at least one full view and at least one detail).