THE 2014 CBAA CONFERENCE COMMITTEE CALLS FOR PAPERS that examine the bonding, amalgamation, dissolution, and dispersal of the terms print, produce, and publish. Grouped together, these words beg analysis of their comparative implications and usages. Considering these generative verbs and related nouns, what are hypothetical commonalities and resulting areas of consensus between modalities of production? By which codes do we categorize artistic practice and scholarly output across media and disciplines?

Popular culture often emphasizes a fissure between old and new media, while academic studies and creative investigation in book art permit concentrations of format, genre, concept, and medium. The Oxford English Dictionary provides a complex evolutionary account of the words print, produce, and publish. We encourage presentations that investigate the chemical binding that occurs as new technologies comingle with old, permeating artistic practice.

As practitioners and theorists, what conclusions do we draw based on observation of varied production methods, results, and final presentation? What constraints and which freedoms apply to makers of single objects versus editions? Is editioning a requisite of publishing? In the academy, publication has been equated with survival (“publish or perish”). Has this paradigm shifted, and what constitutes publication in the field of book art?

We welcome librarians, conservators, artists, students, teachers, art historians, writers, and anyone interested in the field to offer unique perspectives and pose additional questions and theories pertaining to the conference theme. We invite abstracts for individual presentations as well as detailed proposals for a pre-formed panel or roundtable on a specific topic.
SUBMISSION GUIDELINES

Proposal submissions must be submitted via the online submission manager at https://cbaa.submittable.com/submit.

**INDIVIDUAL PRESENTATION PROPOSALS** Please include a proposal title at the top of the page. Proposal should take the form of a 200–250 word abstract for a 20-minute talk or artist presentation. Accepted proposals will be grouped into panels of talks with compatible themes or approaches.

**PRE-FORMED PANEL AND ROUNDTABLE PROPOSALS** Please include a panel title at the top of the page. Each pre-formed panel will be assigned a moderator. You may use one of the following formats:

- 3 presenters each giving 20-minute talks
- 3–4 presenters for a roundtable discussion

The proposal should take the form of a 200–250 word overview plus individual 200–250 word abstracts from each of the participants.

**STUDENT PROPOSALS** Students at both the undergraduate and graduate levels are encouraged to make proposals for individual presentations or pre-formed panels. Additionally, student members have the option of submitting a proposal for the Student Lightning Round (see below). While students are welcome to submit proposals for both an individual presentation and a Lightning Talk, only one proposal may be accepted for inclusion in the conference.

**STUDENT LIGHTNING ROUND** This opportunity is designed to allow time for book art students to share with and learn from each other. Up to fifteen five-minute spots are available for the 90-minute Student Lightning Round. Proposals must include ten digital images and a 250-word statement about how the work relates to the conference theme, with images and statement submitted in one file. Presentations may focus on artistic or critical explorations. Presenters must be student members of CBAA and be enrolled full-time in an academic, degree-granting program for the 2013–14 year.

**DEMONSTRATIONS** The 2014 CBAA Conference committee invites proposals for demonstrations that cover intermediate and advanced techniques that can be used in the book arts classroom. Demonstrations should be developed for either a 30-minute or a 75-minute slot, each allowing an additional five minutes for Q&A. Advance registration will be required in order to limit attendance; please indicate if you would be willing to conduct the demonstration more than once. All demonstrations will take place in the Book Arts Studio at the J. Willard Marriott Library or in the Department of Art and Art History, both on the University of Utah campus. Book Arts equipment includes flatbed, clamshell, and tabletop letterpresses; one etching press; polymer exposure unit and non-silver photographic exposure unit; board shears and
guillotines; nipping, finishing, and standing presses; rudimentary stamping and tooling set-up; and venthood. Art and Art History printshop equipment includes litho and etching presses, ventilated acid booths; screenprint set-up; and an Epson 9800 printer. The Art and Art History department also houses a darkroom and a basic papermaking set-up including Hollander beater, two small hydraulic presses, and 8"×10" molds and deckles. To be considered for acceptance, proposals must include an abstract of 200 words or less and a list of equipment, space, materials, and supply needs; be specific!

**SUBMISSION NOTES**

1. Only CBAA members (individual, student, and institutional members) are eligible to present.

2. In an effort to promote original scholarship in the field of academic book art, abstracts submitted to CBAA should not be concurrently submitted for consideration to another conference.

3. Please limit abstracts to no more than 250 words; longer abstracts will not be considered.

4. Proposal should be submitted as a PDF or a Word document.

5. This is a blind jurying process. Please do not include your name on any of the files; this includes in the names of the files themselves. Instead, use the title of your talk as your file name. You should enter a short bio in the cover letter/biography section of the submission form.

**SUBMISSION REQUIREMENTS** You will be asked to submit the following information when prompted by the online submission manager for each separate entry:

- Member's name
- Job title, institution, city and state of institution
- Member's address
- Member's phone number
- Short bio (this can include the member's name)
- Title of proposal
- 50-word synopsis (to be printed in the conference program if accepted)
- 250-word abstract (this should not include the member's name)
SUBMISSION DEADLINES

Abstracts must be received no later than June 1, 2013. Submissions received after this date will not be considered for acceptance.

JUNE 1, 2013: DEADLINE FOR SUBMISSION OF PROPOSALS

AUGUST 1, 2013: NOTIFICATION OF ACCEPTANCE OR REJECTION OF PROPOSALS

AUGUST 8, 2013: DEADLINE FOR CONFIRMATION OF ACCEPTANCE BY PRESENTERS

CONTACT

Your questions should be directed to the following CBAA members:

For questions about the submission process in any category:

Shawn Simmons
CBAA Meetings and Programs Committee member
shawnksimmons@gmail.com

For content-related questions about proposals for presentations, demonstrations, pre-formed panels, roundtables, and student lightning talks:

Marnie Powers-Torrey
CBAA 2014 Conference Co-chair
marnie.torrey@utah.edu